Fall Season, 1881-82.

CATALOGUE OF

ROSENBAUM & CO.

208 NORTH EIGHTH ST.

PHILADELPHIA.

INDEX.

Back Boards, ... 37
Boquet Tables, ... 72
Cabinet Photographs, ... 63
Christmas Cards, ... 57
Curtain Poles, ... 19
Display Frames, ... 42
Easels, ... 43–46
Easel Albums, ... 47
Easel Frames, ... 48–57
Eastlake Frames, ... 48–57
Engravings, ... 67
Game Pictures, ... 64
Glass, ... 37
Gold Frames, ... 32
Graphoscopes, ... 62
Hat and Clothes Racks, ... 58
Mouldings and Linings, ... 33–36
Panels, ... 67
Parlor Easels, ... 68-71
Plaques, ... 68
Picture Frames, ... 20–31
Picture Mats, ... 37–41
Stand Mirrors, ... 59
Statuary Panels, ... 65–66
Stereoscopes, ... 61
Stereoscopic Views, ... 61
Velvet Frames, ... 3–12
Wall Pockets, ... 71
Window Cornices, ... 13–18
Window Mirrors, ... 60
Window Transparencies, ... 57

Fall Season, 1881-82.

CATALOGUE OF

ROSENBAUM & CO.

208 NORTH EIGHTH ST.,

PHILADELPHIA.

It will pay you to examine this Catalogue carefully. There are goods noted in it for every live buyer who wants the newest goods the market offers. The prices, we believe, will compare favorably with others', and we ask you for a sample order.

PHILADELPHIA, October 1st, 1881.

DEAR SIR:

In presenting this, our second catalogue, to your notice, we beg to inform you that we have spared no effort to have our stock this season surpass all our previous efforts.

The detail and variety are so extensive that you cannot afford to pass it without careful examination, as the prices must commend themselves to you.

The workmanship and quality we guarantee first-class in every respect, most of the goods being made under our personal supervision.

Correspondence answered promptly and satisfactorily.

"We want your sample order," knowing that, once started, we can sell you regularly.

Respectfully, yours,

ROSENBAUM & CO.,

208 N. Eighth Street,

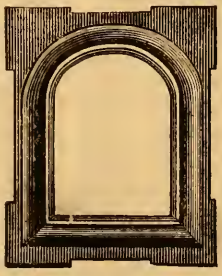
PHILADELPHIA.

TERMS:

Where cash accompanies the order, 5 per cent. discount; otherwise, strictly net 30 days, open account, or 60 days' acceptance, to responsible dealers. To avoid delay, enclose references. C. O. D. orders must be accompanied by a deposit to insure shipment.

VELVET FRAMES

PARTICULAR attention is directed to our line of Velvet Frames, mainly of the celebrated "Favorite" brand, (received medals at the Centennial and at Paris,) and all except those marked "D" are uniformly of Silk Velvet, of good quality. The prices will be found very low throughout.



Plain Velvet Frame, Grecian Corners, Nickel Rim.

No. 498½, D quality, card size, . per doz., $2 00
" 596, D, cabinet size, . . " 3 50
" 596, Silk velvet, card size, . " 3 20
" 596, " " cabinet " . " 4 00

No. 504, Silk velvet, card size, smaller than No. 596, . . . per doz., $2 63

Silk Plush, Grecian Corners, with New Gilt Embossed Rim.

No. 466, Card size, ... per doz., $5 25
" 824, Cabinet size, ... " 7 50

No. 42, Plush, D quality, same style as above, nickel rim, cabinet size, . per doz., $5 00

"D" Quality.

No. 500, Flat velvet Frame, no corners, nickel rim, card size, ... per doz., $ 94
Cabinet size, ... " 1 75

No. 125, nickel corner pieces, "Walls of Troy" design, cabinet size, . . per doz., $2 63

Velvet Frame, Grecian Corners, Satin Puff Centre, Nickel Rim.

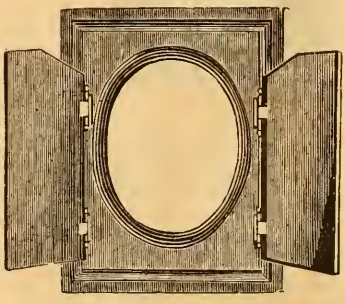
No. 750, Cotton velvet, the back does not slide, cabinet size, . per doz., $3 00
" 1304, Better quality, cabinet size, " 3 75
" 719, D, slide back, card size, " 3 00
cabinet size, " 5 00
" 719, B, fine silk velvet, same style, card size, ... per doz., 4 00
Cabinet size, . . . " 6 00

No. 992, Grecian velvet corner, sides of brocade silk, nickel rim, cabinet size. . per doz., $5 00
Good selling pattern.

Plush Frame, Grecian Corners, New Gilt Embossed Rim, Fancy Satin Inlaid.

No. 1308, Satin top and bottom, per doz., $5 25
" 1305, Satin only on sides, " 5 25
" 1308, Satin on all sides, " 6 00
All cabinet size.

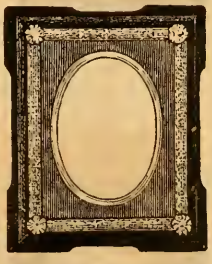
No. 301, Plush Frame, brocade silk sides, silk puffing inside, card size, . . per doz., $4 50



Shrine Frame, with Doors, Plain Corners.

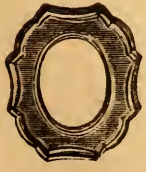
No. 619, Card size, . per doz., $6 00
" 92½, Cabinet size, " 9 00

No. 143, Cabinet Frame, silk plush, Grecian corners, satin braided, diagonal pieces of brocade ribbon, nickel rim, per doz., $12 00

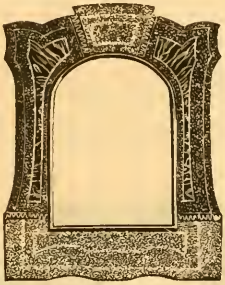


No. 889, Outside silk velvet, inside fillet of plain satin, top of plush braid, with fancy nickel corner ornaments, cabinet size, per doz., $11 00

Pretty combinations of Olive come in the assortment.



No. 709, Card size, nickel outside, velvet centre, per doz., $1 16



No. 401, Fancy shape, top and bottom pieces of plush, satin puffed sides, convex glass, nickel rim, cabinet size, per doz., $11 00

No. 645, Cushion shape, plush, corners of old gold satin, hand painted, convex glass, no rim, cabinet size, . per doz., $12 00

One of the most stylish Frames ever offered to the trade.

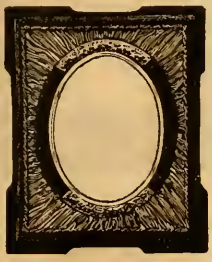
No. 982, Silk velvet Frame, satin puffed around opening, corner ornaments of plush, with diagonal stripes of braided ribbon. Cabinet size, . . . per doz., $9 00

No. 976, Silk plush Frame, Grecian corner, fancy cut satin puffings around opening, Cabinet size, . . . per doz., $10 50

No. 159, Neat square Frame of velvet, with representations of pillars in plush, running up the sides, gilt ornaments, convex glass, no rim. Cabinet size, . per doz., $12 00

Shrine Frame, Grecian Corners.

No. 92, Cabinet size, . . . per doz., $10 00
" 92, Plush, " . . . " 10 00
" 90, Card " . . . " 7 00



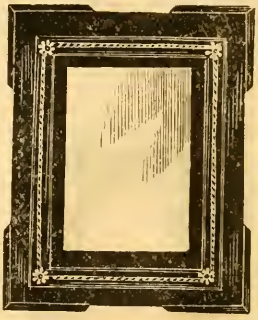
No. 895, Velvet Frame, satin centre, inside rim of plush and brocade.
Cabinet size, . . per doz., $9 50

No. 138, Velvet Frame, fancy cut outside, inside raised plush mat, satin puffing around mat in stylish combination of colors. Very salable.
Cabinet size, . . per doz., $10 00

No. 804, Velvet Frame, raised inside mat of velvet plush, bevel with satin corners, new gilt rim.
Cabinet size, . per doz., $12 00

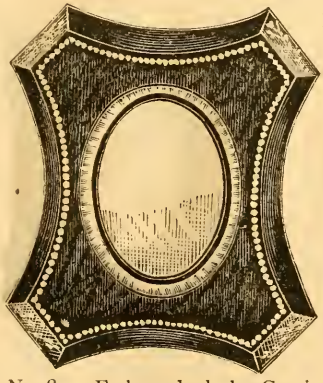
No. 449, Shrine Frame, cushion shape brocade doors, nickel trimmings.
Cabinet size, . per doz., $10 00

714½, Shrine velvet Frame, fancy cut outside, broad band of brocade across the frame. Cabinet size, ... per doz., $9 00



No. 812, Silk plush Frame, top ornaments of gilt beads, very neat and artistic, no inside rim, cabinet size, per doz., $12 00

No. 803, Similar style to above, of silk velvet, nickel beads, French bevelled glass, (a new feature) cabinet size, per doz , $9 00



No. 802, Showiest frame in the market, fancy cut, outside bevels on the side are of plush, on the corners of brocade silk, top of velvet with nickel beading, satin puffing around the opening, embossed nickel rim, French bevelled glass, cabinet size, per doz. $27 00

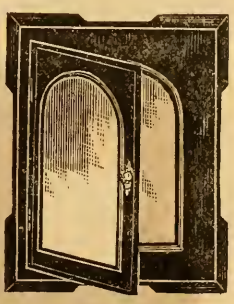
This is a most novel frame; the different parts would be fancy in themselves, but are so blended as to give a striking effect. The workmanship throughout is the finest, even the back being brocade silk.

No. 834, Embossed plush, Grecian corners, gilt embossed rim. Cabinet size, . . per doz., $9 00

No. 110, Large size Frame of plush, inside of finest satin, plain gold rim, convex glass. Very rich in design and quality. Cabinet size, per doz., $24 00

No. 147, Shrine Frame, body of the frame of silk plush, cut points top and bottom, studded with nickel nails, satin puffing underneath, velvet doors, nickel rim and new nickel hinges (not represented in cut). Will be found to sell largely.
Cabinet size, . . per doz., $15 00

No. 113, Plush Frame on Easel combined in one, nickel rim, cabinet size, per doz., $12 00

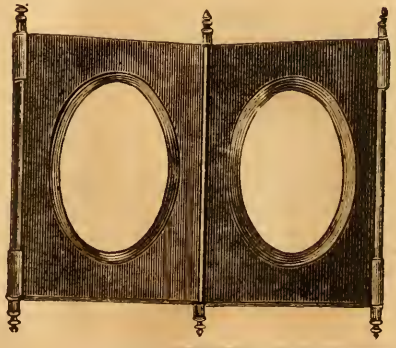


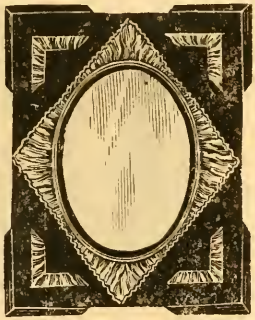
No. 167, Silk velvet Frame, with door having two openings; back of door is of satin, elaborately hand painted, so that when closed or open the frame is decidedly attractive and novel; cabinet size, . per doz., $18 00

No. 888, Silk velvet Frame, finest quality, Grecian corner, neat satin puffing, sunken centre panel.
Cabinet size, . per doz., $9 50

Standing Screen Frame for two Pictures.

No. 43, Velvet, nickel rods, card size, per dozen, $10 50
No. 43, Velvet, nickel rods, cabinet size, per doz., 16 50
No. 116, Plush, gilt rods, cabinet size, per doz., 21 00
No. 276, Velvet, nickel rods, satin puffing around opening, cabinet size, per dozen, . . 24 00



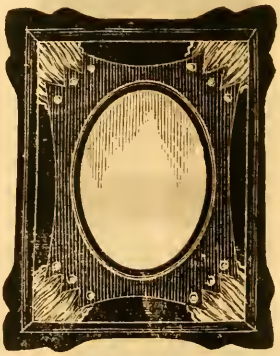


No. 2, Silk velvet, diamond shape, centre and corners with puffed satin, convex glass, very showy and attractive, cabinet size, . per doz., $12 00

No. 806, Silk velvet, Grecian corners, plush braid top ornament, nickel studs and nickel embossed rim, cabinet size, . . . per doz., $12 00

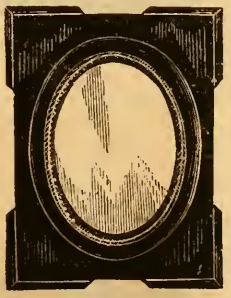
No. 897, Plush Frame, cushion shape, two diagonal bars of puf ed satin, cabinet size, . . . per doz., $12 00

No. 171, Large size velvet, outside fancy cut velvet, combined with plush and satin. Very pretty combination, cabinet size, . . . per doz., $18 00



No. 881, Velvet raised centre, brocade bevels, centre mat puffed satin, top and bottom bands of plush.
Cabinet size, . . . per doz., $9 50

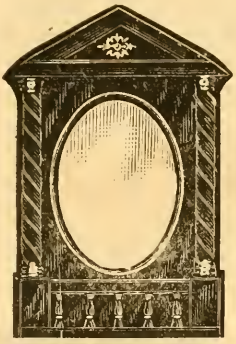
No. 896, Silk plush, satin puffings, interspersed around opening.
Cabinet size, . . per doz., $12 00



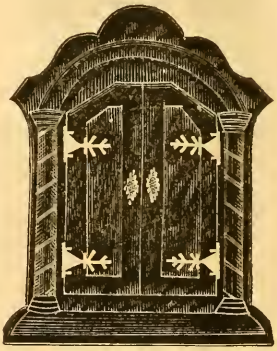
No. 823, Very fine silk velvet, Grecian corner, plain panel, gilt embossed rim.
Cabinet size, . . . per doz., $6 00
No. 554, Similar to the above, without rim, but of finest velvet, convex glass.
Cabinet size, . . per doz., 7 50

No. 989, Silk plush shrine Frame, diamond shape, satin puffed centre, nickel panels on doors.
Cabinet size, . . . per doz., $16 50

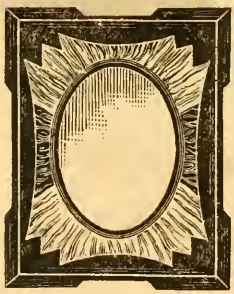
No. 141, Shrine, body of frame brocade velvet, plush corners, velvet doors.
Cabinet size, . . per doz., $15 00
No. 1001, Similar to above, brocade doors, nickel embosssed rim, per doz., $10 50



No. 165, Gothic plush Frame, pillar sides, peak top, rail bottom, all the ornaments of plated gilt, embossed gilt rim. Handsome and salable for fine trade.
Cabinet size, . . per doz., $20 00



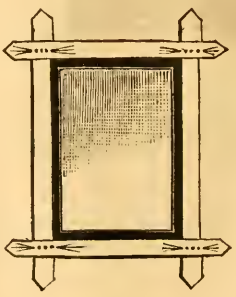
No. 649, Gothic shrine Frame, nickel ornaments, finest quality of velvet.
Cabinet size, . . per doz., $27 co



No. 830, Silk velvet, fancy cut, inside mat of satin in two colors, brocade bands.
Cabinet size, . . per doz., $12 00

Rustic Plush Frame, (entirely new,) Nickel Ornaments.

No. 817, Cab. size, per doz., $9 00
" 1312, Panel, " " " 12 00
" 652, Shrine similar to No. 817, with doors and inside fillet of plush, new nickel hinges.
Per doz., . . 21 00



Patent Adjustable Window Cornices.

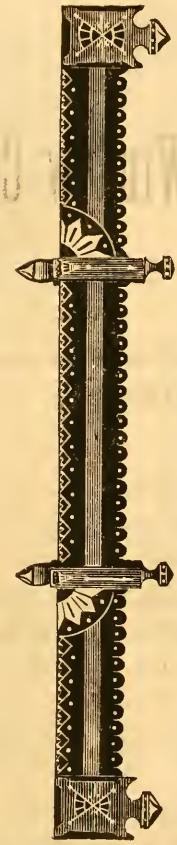
Walnut and Gilt, with Ebonized Lines and Ebony Finish Gilt Lines.

In presenting these cornices to dealers who have not yet handled them, we have to say, they realize all that is desired in a cornice, always ready, require no carpentering, and have the following salient advantages.

1. They are adjustable and will fit any window from 42 inches to 66 inches wide. The two parts slide over each other, each end being attached to the opposite bracket. The work is so fine that at six feet distance one cannot detect the two parts.
2. They are very strong and durable,—being able to bear double the weight of the ordinary cornice.
3. They are economical from the fact they are easily removed and adapted to any other window, without danger of their not being proper size.
4. They can be carried in stock like other goods, or only samples. To dealers who do not join their own work, they are almost indispensable.
5. Their beauty. The workmanship, carving and polish is of the highest order, while the brackets greatly enhance their appearance and salability.

Retail customers, when shown their peculiar advantages, will take no other.

No. 40.



No. 30.

No. 14.

No. 12.

No. 40, Polished Walnut and Gilt, with Ebonized Lines, . . each, $1 45
" 40, Ebony and Gilt, ... " 1 90

No. 30, Polished Ebony and Gold, ... each, $2 30

No. 14, Polished Walnut and Ebony, Lines, Gilt Lines, . . each, $2 30
" 14, Ebony, Gilt Lines, ... " 2 80

No. 12, Polished Walnut, Ebony Lines, ... each, $2 10
" 51, " " " Heavier, ... " 2 50

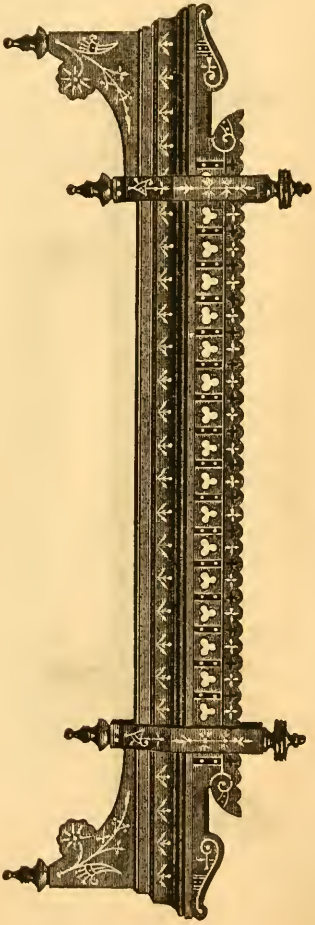
No. 53.

No. 54.

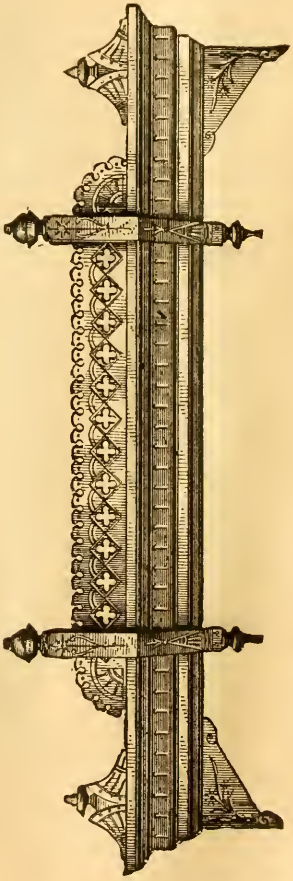
No. 53, Eastlake, Polished Walnut, Ebony Lines, . . . each, $3 50

No. 54, Eastlake, Polished Walnut, Ebony Lines, . . . " 4 00

" 54, " Ebony, Gilt Lines, ... " 5 00

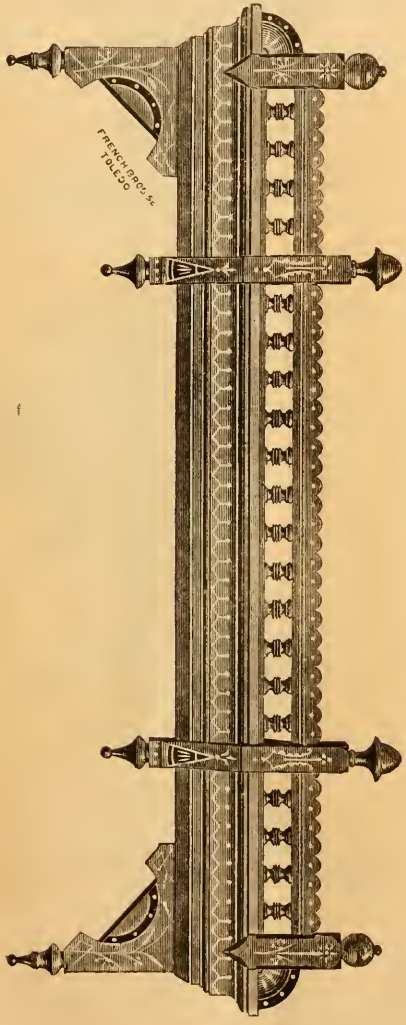


No. 56.



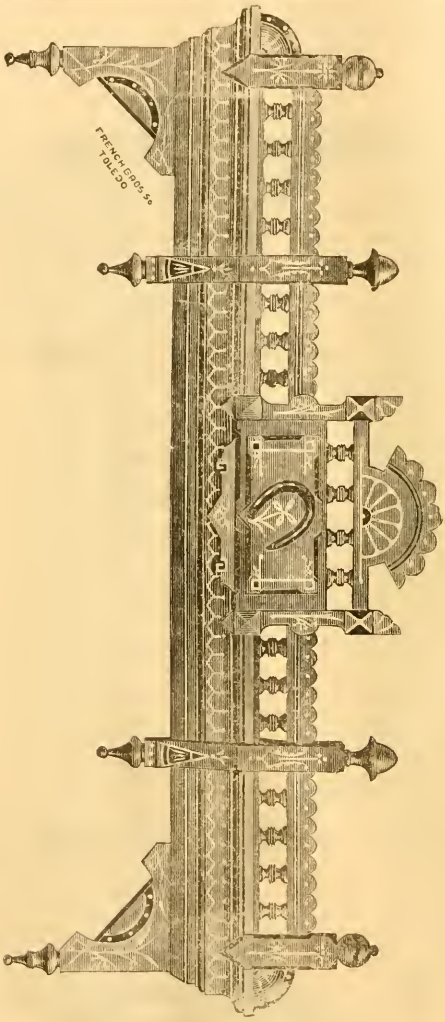
No. 21.

No. 56, Japanese, Polished Walnut, Ebony Lines,	$6 00
" 56, " " Ebony, Gilt Lines,	7 50
No. 21, Eastlake, Pendant Drop, Walnut, Ebony Lines,	$6 25
" 21, " " " Ebony, Gilt Lines,	7 50



No. 57, Queen Anne, Polished Walnut, Ebony Lines, . . . $8 50

" 57, " " " " Ebony. Gilt Lines, . . 10 00



No. 60, Queen Anne, Polished Walnut, Ebony Lines, . . . $12 50
" 60, " " " " Ebony, Gilt Lines, . . . 15 00

The Base Moulding of all numbers below No. 50 are 3⅝ inches wide, except Nos. 30 and 40, which are 4 inches.

All numbers above 50 are full 5 inch base.

Our regular size of Cornice extends from 3½ feet to 5½ feet.

Returns on all numbers up to 50 are 4 inches; above No. 50, 6 inches.

For extra length Returns, 40c. will be charged on narrow moulding, 75c. on wide moulding, per Cornice.

For Cornice of extra length, 25 per cent. per foot will be charged additional.

CURTAIN POLES.

NOTE OUR PRICES.

1½ inch Varnished Pole, per set, ... 87 cents.

2 inch Polished Pole, elegant style, per set, ... $1 75

The set includes one pole, 5 feet long, two brackets, two end pieces, and ten rings.

Prices for longer Poles on application.

PICTURE FRAMES.

Note the great variety and low prices, quality considered. We aim to excel in joining and engraving frames, and are willing you should send back at our expense anything that is not just as it is represented. The fact that many of our styles are copied by competitors, is argument enough that the patterns lead the market.

1 inch Walnut Frames.

No. 203, one inch polished walnut, ebony lines, with ½ inch gilt inside.

PER DOZEN.

	Fitted.	Without Glass or Back.		Fitted.	Without Glass or Back.
4½ x 6½	$2 50	$2 20	11 x 14	$5 00	$4 00
5 x 7	2 70	2 40	12 x 16	6 00	4 80
6 x 8	2 88	2 48	14 x 17	7 00	5 50
7 x 9	3 00	2 60	16 x 20	8 00	6 00
8 x 10	3 37	2 87	18 x 24	9 50	6 75
9 x 11	3 75	3 10	20 x 24	10 50	7 00
10 x 12	4 00	3 25	20 x 26	11 50	8 00
10 x 14	4 50	3 80	8½ x 21	5 25	4 40

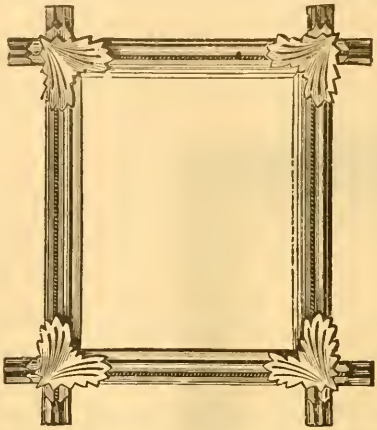
1½ inch Walnut Frames.

No. 207, 1½ inch walnut outside, ebony lines, ¾ inch gilt inside, either stencil or plain.

PER DOZEN.

	Fitted.	Without Glass or Back.		Fitted.	Without Glass or Back.
4¼ x 6½	$4 00	$3 75	11 x 14	$8 00	$7 00
5½ x 7½	4 25	3 90	12 x 16	8 50	7 25
6 x 8	4 50	4 10	14 x 17	9 50	8 00
7 x 9	4 90	4 50	16 x 20	11 00	9 00
8 x 10	5 25	4 75	18 x 24	12 50	9 75
9 x 11	6 25	5 60	20 x 24	13 75	10 25
10 x 12	6 50	5 75	20 x 26	14 50	11 00
10 x 14	7 50	6 80	8½ x 21	9 00	8 15

CARVED RUSTIC FRAMES.



PER DOZEN.

	Fitted.	Without Glass or Back.		Fitted.	Without Glass or Back.
2¼ x 4	$ 95	$ 85	11 x 14	$3 00	$2 05
4¼ x 6½	1 30	1 05	12 x 16	3 60	2 40
5 x 7	1 50	1 20	14 x 17	4 25	2 75
5½ x 7½	1 50	1 20	16 x 20	5 00	3 00
6 x 8	1 60	1 30	18 x 24	6 25	3 50
7 x 9	1 75	1 37	20 x 24	7 25	3 75
8 x 10	2 00	1 50	20 x 26	7 50	4 00
9 x 11	2 25	1 65	8½ x 21	2 60	1 75
10 x 12	2 50	1 80	8½ x 21	2 00	1 25
10 x 14	2 75	1 95	No gilt.		

Special Prices for quantities.

N. B.—All following prices for Photo. Frames do not include glass or back. The prices,

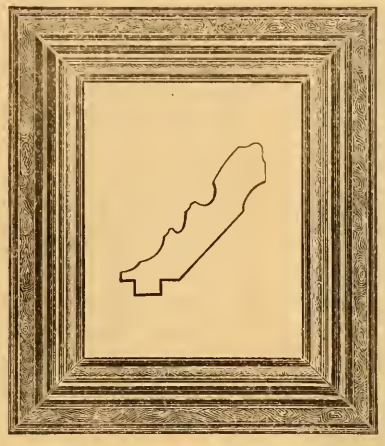
8 x 10, 50 cents per dozen,
10 x 12, 70 " "

should be added when they are so desired.

When frames are ordered without fittings, each enamel frame is padded and wrapped so that they reach you in perfect condition.

Especial attention is directed to our Imitation French Walnut, which is the most perfect ever shown. The engraving on our frames also contrasts with many cheap grades, and is uniform, clean and artistic.

Boxing and cartage on all frames is charged at cost.



No. 221, 3 inch moulding, shell pattern, two imitation walnut panels, ebony lines, gilt inside.

8 x 10, . . each, 45 cts.
10 x 12, . . " 55 "

No. 350, Outside one inch band, gilt reeded top, imitation French walnut, hollow gilt inside, with one inch bevel inside to match.

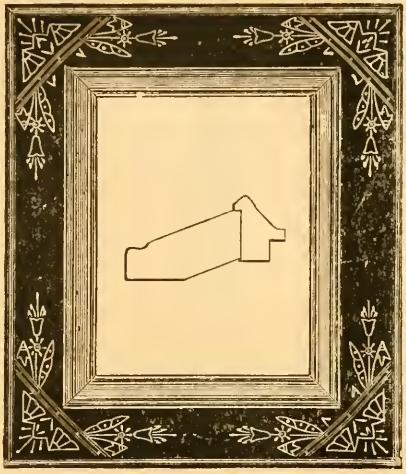
8 x 10, ... each, 50 cts.

No. 314, 1¼ inch deep band, round front, French walnut, ebony line top and bottom, gilt inside, with one inch bevel inside, assorted, French walnut, gray and ebony, engraved corners.

8 x 10, . . each, 50 cts.

No. 346, French walnut.
No. 347, Gray, 1¼ inch band, reeded gilt top, gilt inside, with 2¼ inch round face panel, ebony lines, gilt front, engraved sides.

8 x 10, . . each, 85 cts.
10 x 12, . . " 95 "



No. 147, French walnut.
No. 148, Black.
No. 146G, Gray.
No. 146, Maple, 2½ inch bevel back moulding, gilt inside and outside, engraved corners.
8 x 10, each, 60 cts.
10 x 12, " 70 "

No. 349, 1 inch band, round front, with 1½ inch panel inside, all French walnut finish, gilt hollows, engraved sides.
8 x 10, . . . each, 65 cts.
10 x 12, . " 75 "

No. 354, Gray panel.
No. 355, French walnut, 1¼ inch band, gilt reeded top, with 1½ inch round front panel, gilt inside.
8 x 10, . . each, 70 cts.
10 x 12, . . " 80 "

No. 348, Imitation French walnut, 1 inch round face, outside band, gilt, hollow, 2¼ inch inside, ebony lines, gilt inside, showing a 4½ inch surface, engraved sides. Largest Frame for the money in the market.

8 x 10, . each, 90 cts.
10 x 12, . . $1 00.

No. 134, All solid walnut, 1 inch walnut band, 2 ebony lines, 2 inches deep outside, ½ inch gilt, 1½ inch hollow walnut inside, ¾ inch plain gilt inside. The neatest deep walnut frame yet shown.

8 x 10, ... each, 75 cts.

Nos. 510 and 520, 2½ inch cherry, bead top, bevel back, gold ornaments, front and back.

8 x 10, ... each, $1 40

No. 332, Eastlake, one inch ebony, reeded sides, top and bottom, 1½ inch flat ebony, fine engraving in gilt and white. Popular and very low.

8 x 10, ... each 33 cts.
10 x 13, ... " 40 "

(10 x 13 fit oleographs.)

No. 82 B., Eastlake frame, similar to No. 322, above, except finer finished engraving, 2 inch ebony reeded back.

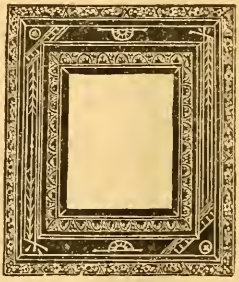
8 x 10, ... each, 55 cts.

No. 1043½, 2 inch reeded oak outside, corner blocks 1 inch bevel, inside ornamented, finished in gold leaf.

8 x 10, . . . each, $1 37

No. 1163, 2 inch cherry, reeded back, flat polished top, ⅝ inch ornamented gold inside, outside corners finished in gold pearls. Very rich in appearance.
8 x 10, . . each, $1 37

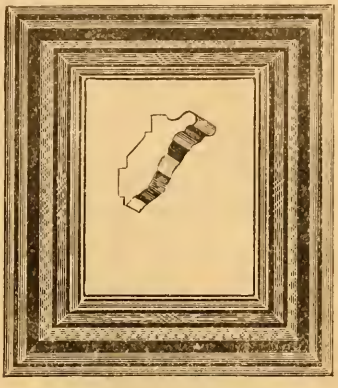
No. 195, 1½ inch imitation walnut, upper face gray maple, lower, ebony, gilt inside, engraved.
8 x 10, . . each, 35 cts



No. 318, 4 inch enamel and gilt, 1½ inch ebony band outside, gold ornamented top, 1½ inch flat ebony inside, 1¼ inch bevel inside gold ornaments. Inside panel handsomely engraved.
8 x 10, ... each, $2 50

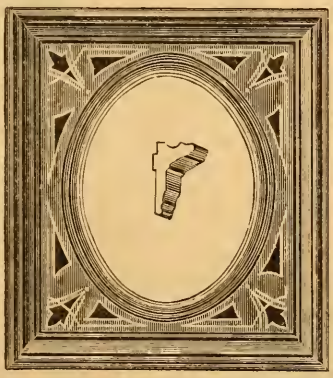
No. 319, Gilt inside panel, same style, 8 x 10, . . . each, $2 50

No. 508, 2½ inch imitation oak, round face inside, top and bottom ebony lines, face imitation oak, "Walls of Troy" stamp, gilt inside.
8 x 10, ... each, 55 cts.
10 x 12, ... " 65 "



No. 396, Outside 1 inch walnut band, inside 2½ inch enamel moulding, top hollow stencil gilt, French walnut inside gilt.

8 x 10, ... each, 67 cts.
10 x 12, ... " 80 "



No. 221, Spandrel, 1 inch polished walnut, outside, inside imitation walnut spandrel, ornaments carved in gilt and ebony, 8 x 10 opening, gilt band.

8 x 19, . . . each, 80 cts.

No. 527, 2½ inch polished walnut, 1 inch silver gilt inside.

8 x 10, . . . each, 75 cts.

1 inch enamel Frames—either color.

No. 151, Gray.
" 187, Imitation French walnut.
" 176, Ebony.

4¼ x 6, . each, 12 cts. 10 x 14, . each 20 cts.
8 x 10, . " 16 " 8½ x 21, . " 21 "
10 x 12, . " 17 "

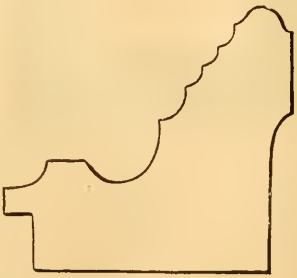
1½ inch enamel Frame, ½ inch gilt inside.
No. 185, Ebony.
" 186, Imitation French walnut.
8 x 10, ... each, 30 cts.
8½ x 21, (no inside,) " 35 "

No. 100, 2½ inch imitation walnut, gilt inside, reeded top.
8 x 10, ... each, 50 cts.

No. 628, Ebony.

" 629, Imitation French walnut, 1 inch polished walnut, No. 203, inside 1 inch, half round enamel engraving, ¾ inch stencil gilt inside. The cheapest frame of the kind in the market.
8 x 10, ... each, 50 cts.
10 x 12, ... " 60 "

No. 553, 1½ inch ebony outside, deep pattern, ½ inch gilt inside, 1 inch round ebony inside, neatly engraved. An excellent mourning frame.
8 x 10, ... each, 60 cts.

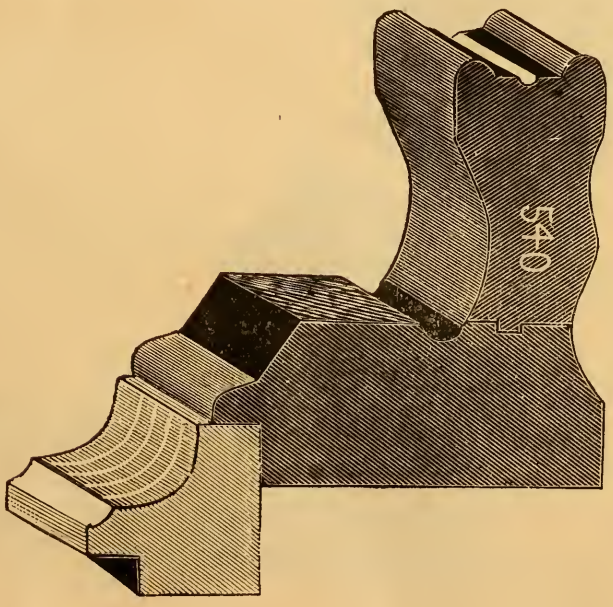


No. 17, 2½ inch gilt, reeded face, large hollow, fully equal in appearance to the usual 3 inch moulding.
8 x 10, . . each, 70 cts.
10 x 12, . . " 80 "
No. 18, Gilt leopard, stencil hollow.
8 x 10, . . each, 80 cts.
10 x 12, . . " 90 "

CALIFORNIA WALNUT FRAMES.

Rich in color, bold patterns, and low prices commend them and make them equal in every respect to black walnut, with the advantage of lower prices.

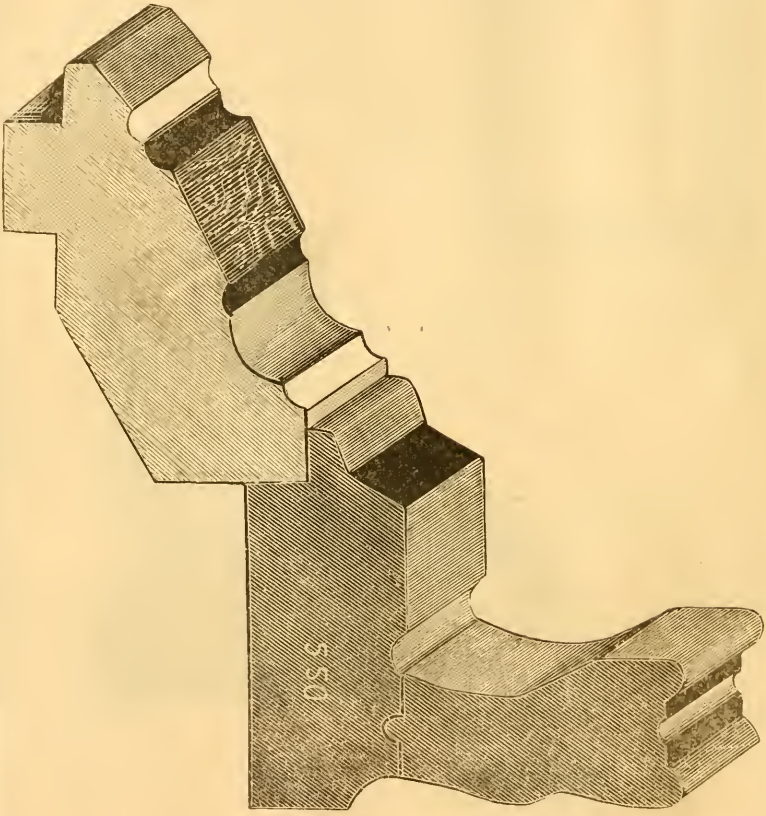
The veneering is done by chemical process directly on the wood, and cannot scratch or chip like plaster frames.



No. 540, 2 inch California walnut, flat top, grooved and gilded, ebony lines, imitation French walnut, veneer on panel, 1 inch stencil lining.

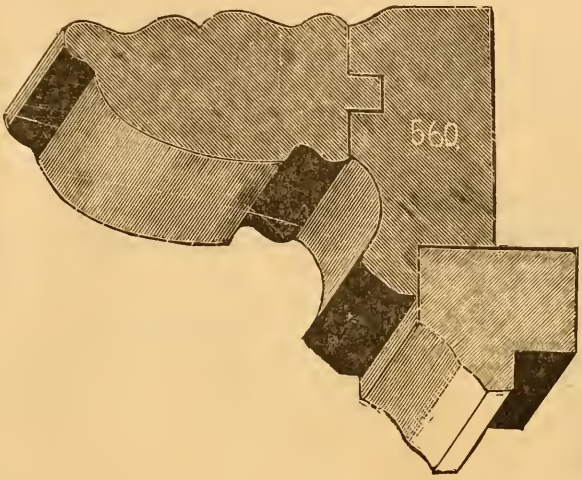
8 x 10, ... each, 65 cts.

10 x 12, ... " 72 "



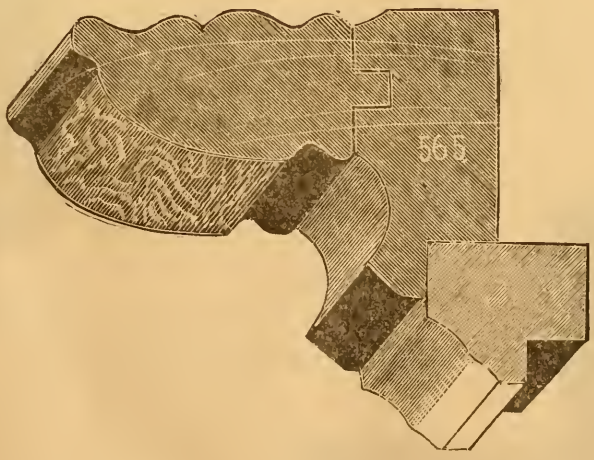
No. 550, 2 inch California walnut, same style as No. 540, 2½ inch veneer, panel inside, gilt edges. One of the largest appearing frames shown.

8 x 10, ...	each, 87 cts.
10 x 12, ...	" 95 "



No. 560, 1½ inch California walnut, commonly called "Niggerhead," with ¾ inch stencil gilt.

8 x 10, ... each, 35 cts.



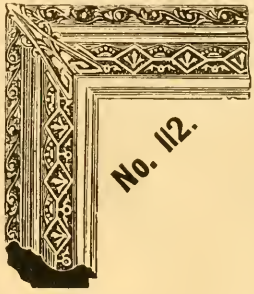
No. 565. The same, with veneered front.

8 x 10, ... each, 40 cts.

COMPOSITION GOLD FRAMES.

These must not be identified with the cheap chromo frames, as the process of making this composition is a secret. The color is an exact imitation of the leaf moulding, and we have tested them for years and never had one discolor.

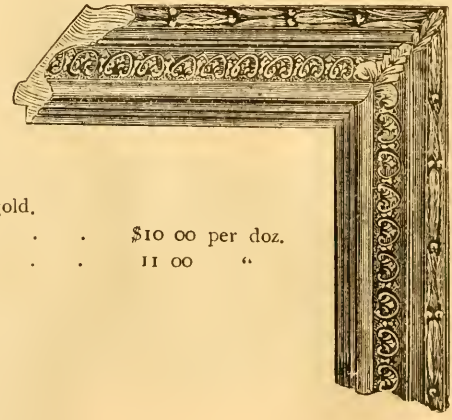
Prices are quoted by the dozen, unfitted.



No. 112, 2 inch composition gold.

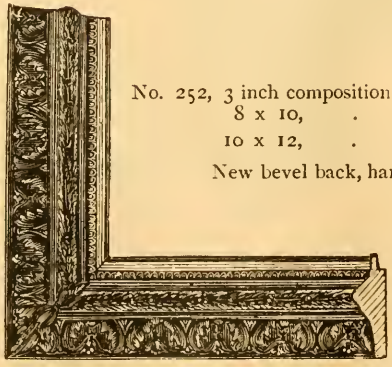
8 x 10, . . .	$8 50 per doz.
10 x 12, . . .	9 25 "
For Oleographs.	
10 x 13, . . .	9 50 "

Looks equal to any frame produced in gold for three times the price.



No. 110, 3 inch composition gold.

8 x 10, ...	$10 00 per doz.
10 x 12, ...	11 00 "



No. 252, 3 inch composition gold.

8 x 10, ...	$14 00 per doz.
10 x 12, ...	15 00 "

New bevel back, handsome and salable pattern.

Picture Frame Mouldings and Linings.

Gilt Linings.

No. 308,	½ inch flat, . . .	per 100 feet,	90 cts.
" 307,	¾ " O. G. Stencil "Patent,"	" "	$1 75
" 311,	¾ " " plain, .	" "	2 00
" 310,	1 " " " .	" "	3 00
" 243,	1½ " " Stencil, .	" "	5 00
" 241,	1½ " " plain, .	" "	

Section showing hollows of our ¾ inch lining.

RUSSEL MOULDINGS.

No. 176,	1 inch, plain ebony, (dead finish,) . .	per 100 feet,	$2 00
" 185,	1½ " " " " . .	"	3 00
" 190,	2 " " " " . .	"	4 50
" 401,	1 " reeded ebony, (bright finish,) .	"	2 50
" 402,	1½ " " " " " . .	"	3 50
" 403,	2 " " " " " . .	"	5 50
" 187,	1 " imitation walnut, . . .	"	2 50
" 186,	1½ " " " . . .	"	4 00
" 151,	1 " gray maple, ...	"	2 50

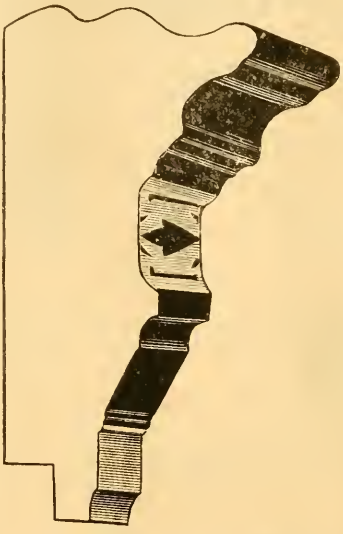
2 inch ebony, No. 142, imitat'n walnut, No. 132, or gray, No. 152, (gilt hollows,) 5 00

We claim our imitation French walnut to be unequalled. Send for sample.

NEW.

Imitation of French walnut veneer, with centre in ebony, reeded. Decidedly novel and salable.

No. 160, 1½ inch flat, ... per 100 feet, $4 50
" 161, 2 " " . . . . . " " 6 00



IMITATION OAK and EBONY.

(NEW.)

These are very pretty and novel styles, the centre being imitation oak, with ebony top and inside hollows, inside of which is a gilt hollow, ½ inch showing.

No. 506, 2½ inch, per 100 feet, $10 00
" 508, 2½ " " " 10 00
(508 is like frame of same number.)

We have numerous combination mouldings in ebony and gold, oak and gold, and all gold, too numerous to catalogue. They make unique frames for portraits and engravings for fine trade. Samples and prices on application.

SPECIAL INSIDE LININGS.

No. 198, ⅝ inch, plain ebony, bevel inside, . . per 100 feet, $2 00

VELVET LININGS. (Pure Silk Velvet, Maroon or Blue.)

No. 601, ¾ inch, ... per 100 feet, $12 00
" 602, 1 " . . . . . " " 17 50
" 603, 1½ " . . . . . " " 25 00
" 19, 3 " banded gold inside. . . . " " 60 00

FANCY LININGS.

No. 175, 2½ inches, . . per 100 feet, $8 00

A new and striking inside for Shell or Band Walnut Mouldings.

No. 129, Flat imitation ebony, gilt inside, 1½ inch, ... $6 00

" 136, Flat imitation French walnut, gilt inside, 1½ inch, . . . 6 00

IMITATION WALNUT. Gilt Inside.

No. 100, 1½ inch, ... per 100 feet, $5 00

" 101, 2 " . . . . . " " 7 00

POLISHED WALNUT MOULDINGS.

No. 203, 1 inch, . per 100 feet, $5 00

" 207, 1½ " . " " 6 50

" 217, 2 " . " " 8 50

" 205, 2½ " . " " 10 00

Our walnut mouldings are all superior hard-oil finish, ebony lined, and will bear rough handling without scratching.

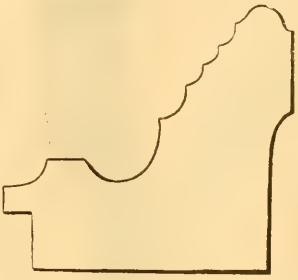
The 1½ inch is a specially handsome pattern, and looks as large in a frame as many 2 inch patterns in general use.

OAK-FLAT. Highly Polished.

No. 503,	⅝ inch, ...	per 100 feet, $3 00
" 503½,	1 "	" " 4 00
" 504,	1½ "	" " 6 00
" 505,	2 "	" " 8 00

Plain chestnut, when oiled, closely imitates oak, 1½ inch, . . $3 00

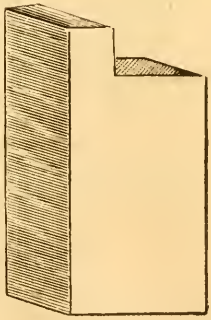
GILT MOULDINGS.



No. 16, 1½ inch, plain, . . .	$6 50
" 17, 2½ " " . . .	10 00
" 18, 2½ " leopard hollow, .	12 50

The peculiar shape of this moulding makes it looks larger than it is. The finish is simply perfect. When once shown, customers will have no others.

CHESTNUT MOULDING. Gold Leaf Finish.



No. 33, 1 inch, . .	per 100 feet, $15 00
" 34, 1½ " . .	" " 22 00
" 35, 2 " . .	" " 30 00

We carry these mouldings already finished in stock; they are made of selected wood, showing an elegant grain, and make stylish frames. Dealers who have ever worked in gold leaf must recognize that the price is very low for pure leaf work.

BEVEL MOULDINGS.

No. 144, 2¼ inch imitation ebony, gilt inside, ... $10 00
Similar to moulding No. 148 Frame, page 24.

This pattern is not new, but has had a steady sale, and for the style nothing yet supersedes it.

PINE BACKING.

⅛ inch thick, width 10 to 16 inches, ... per 100 feet, $9 00

CUT BACKS.

4¼ x 6	per 100 feet,	25 cts.	14 x 17	per 100 feet,	$1 40
8 x 10	" "	50 "	16 x 20	" "	2 00
10 x 14	" "	1 00 "	8½ x 21	" "	1 00

Intermediate sizes at proportionate prices.

We supply dealers with all necessary fittings for the trade.

Picture Cord. Niles' Patent Nails.
" Wire. Cornice Hooks.
" Nails. Screw Eyes.
Finishing Nails.

At current market prices.

AMERICAN GLASS.

(QUINTON MAKE.)

Prime White Glass, free from flaws and waves.

In box lots, ... 60 per cent. discount.
In single lights, ... 50 " "

(Prices subject to change without notice.)

PICTURE MATS.

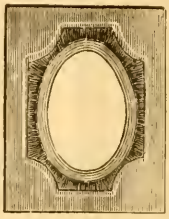
No. 34, Plain English Mat, white inside slips, 8 x 10 outside, per 100, $3 05
10 x 12 " " 6 00

These are made in black, gray, chocolate, olive, light brown and drab, and may be had in various openings, card, cabinet, $\frac{5}{7}$ or $\frac{6}{8}$, either oval, arch top or square.

No. 40C, Hand Painted Mat, very artistic decorations by hand.
8 x 10, cabinet opening, . per doz., $2 00

No. 716, English card board, gilt inside, surrounded by a fillet of puffed satin, effective and salable.
8 x 10, cabinet opening, ... per doz., $1 75

No. 741, English card board top, hand painted on the side and bottom, showing two fancy cut spaces of satin; the opening has a gilt bevel, outside of which is a band of white. Very pretty and will sell largely.
8 x 10, cabinet opening, . . per doz., $3 00



No. 1203, Top of card board, gilt lined, the opening has the new French gilt rim, with puffing in olive satin.
6½ x 8½, cabinet opening, per doz., $3 00

No. 1205, Corresponding to above, except the satin runs across the mat, and inlayings of satin are at the top and bottom, fancy colors.
8 x 10, ... per doz., $3 50

Silk Velvet Mats, embossed mats covered with fine silk velvet, new gilt rim. Very rich in appearance.

No. 1201, 6 x 8, cabinet opening, ... per doz., $4 50
" 1206, 8 x 10, " . . . . . " 6 00

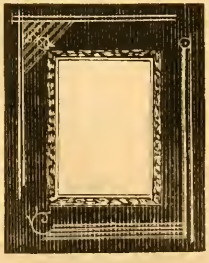
Nos. 130 and 220, Double deep gold bevel mats, plain English tops, gilt lines, with the inside bevel of gold on composition, 3 inches thick.

8 x 10, ... per doz., $2 40
10 x 12, ... " 4 00

May be had in various colors and opening same as No. 34 mat.

No. 413, Olive and stone color tops, fancy cut, ornamented, morocco inner mat with rep fillet.

Good selling cheap mat, 8 x 10, cabinet opening, . . per doz., $1 20

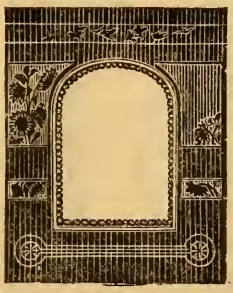


No. 421, Tinted board top, fancy line, inner satin puffing, white fillet.
8 x 10, cabinet opening, . per doz., $3 25

No. 469D, Chromo front, assorted dado pattern, with inner rim of flock, very fancy.
8 x 10, cabinet opening, ... per doz., $3 00

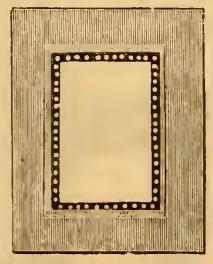
No. 431, Olive and drab tops, ornamental lines in gilt and colors, elaborate hand painted floral decorations, satin puffed inside.

8 x 10, cabinet opening, . per doz., $6 00



No. 467, Tinted front, ornamented with inserted hand painted panels, showing flowers surmounted by doves, inside of which is a sanded gold pearl fillet, very rich and low price for the quality.

8 x 10, cabinet opening, per doz., $7 50

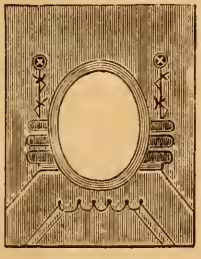


No. 484, Card board paper front, in various colors, with deep gold inside fillet, with gold pearls. For a rich low price mat this is unexcelled.

8 x 10, cabinet opening, . per doz., $ 2 50

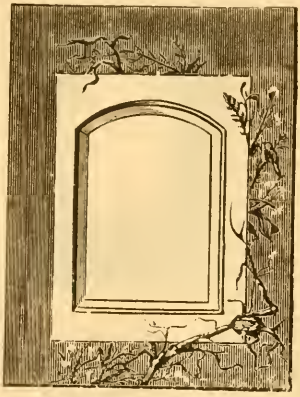
No. 162, Gold, double gold sanded mat; the inside mat is of coarser grain, and makes a rich contrast.

8 x 10, cabinet opening, ... per doz., $8 50

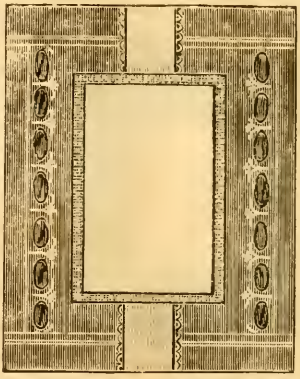


No. 803, Tinted card board outside, decorated in contrasting shades in gilt, cross bands puffed satin, gilt metal rim.

8 x 10, cabinet opening, . per doz., $4 00



No. 176, Pale gray top, inside of pure dead white, the whole painted in delicate shadings with no bright colors. The effect is extremely chaste.
8 x 10, cabn't op'ng, per doz., $6 00

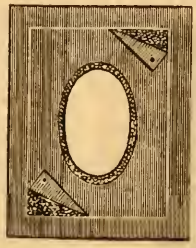


No. 1308, Tinted card board top, fancy lines, inlayings of satin, puffings on sides, band top and bottom, gold inside.
8 x 10, cabinet opening, per doz., ... $6 00

No. 198, Card board top, satin inlay, hand painted, satin puffed inside.
8 x 10, cabinet opening, ... per doz., $7 50

No. 110F, Tinted card board, cross panels, top and bottom lithographed in gilt, hand painted, sanded gold inside rim.
8 x 10, cabinet opening, . per doz., $6 00

No. 830, Tinted top, satin puffings and fancy line work all around opening, gilt metal rim.
8 x 10, cabinet opening, per doz., ... 6 00

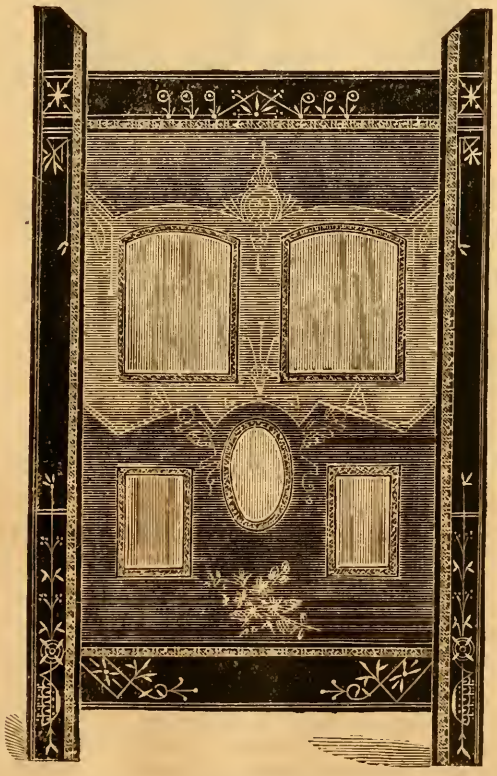


No. 447, Fronts of brown and olive, with turned corners of satin, showing beneath sanded gold and bronze background, with bevel inside to match. The most novel of all mats.

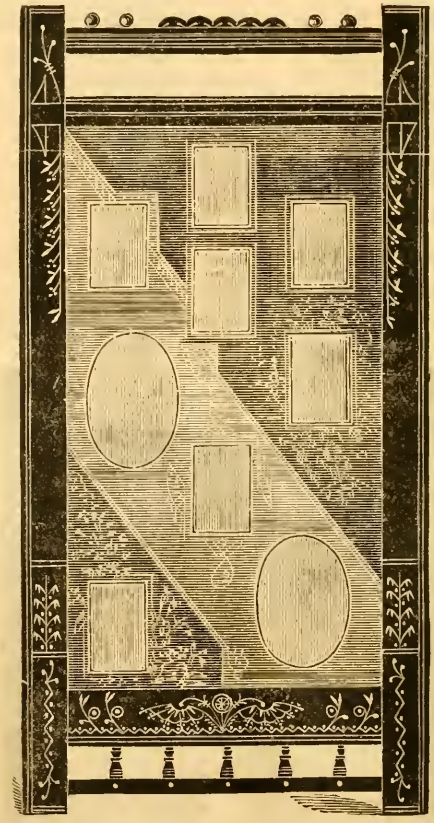
Cabinet, . . . per doz., $3 50

No. 61, Flock, made of maroon flock, in close imitation of velvet, gilt paper inside.

8 x 10, assorted opening, ... per doz., 85 cts.



No. 42B.



No. 1102B.

DISPLAY FRAMES FOR PHOTOGRAPHERS AND FOR FAMILY GROUPS.

No. 22P, Display frame elegantly framed in ebony moulding, engraved in gold and white for three portraits, ... each, $1 75

No. 42B, We make three patterns of display frames, large size, cuts of two of which we give here. They are elegantly framed in ebony, gold ornamented, while the mats are combinations of different shades, artistically hand painted. A beautiful ornament for the show window. Order a sample of each.

Nos. 42B, 1102B, 1181, ... each, $2 25

EASELS.

In this line we might say we have surpassed ourselves. The variety is so comprehensive, the styles so uniformly good and the prices so low, that we cannot fail to command your attention and orders.

No. 12, Easel in ebony, gilt and silver.

8 inches high, (ebony only,) . .	per doz., $	45
11 " " (gilt or silver,) . .	"	1 00
14 " " " " . .	"	1 25

Z, Easel, ebony, neatly engraved.

8 inch, ...	per doz., $	75
11 "	"	1 00
14 "	"	1 25

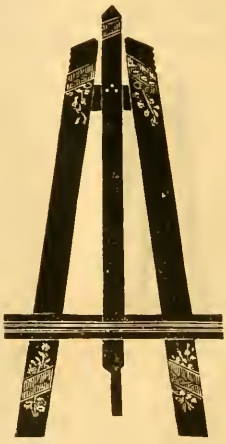
These are neatly finished, and not the rough half-finished stock usually put on the market at about the same prices, packed one dozen in a box.

No. 705, Easel, ebony reeded moulding, side cross pieces, top and bottom shelf, engraved in gold and gilt, and sell largely.

4¼ x 11, ...	per doz., $1	25
4¾ x 12½, ...	"	1 50
5 x 13½, ...	"	1 62
5 x 19½, ...	"	1 75
7½ x 19½, ...	"	2 25

Hand Painted Easels, similar to Z Easel, made of ½ inch flat ebony moulding, tastefully hand painted.

No. 471, 6 x 11, ... per doz., $1 25
" 461, 7 x 14, ... " 2 25
No. 471 has two uprights. No. 461 has three. Same style, engraved instead of painted.
No. 471, ... per doz., $1 00
" 461, ... " 1 45



No. 614, Hand painted. Uprights of 1 inch ebony moulding, the rest is ½ inch reeded. The uprights are by a neat contrivance made to come closer at the bottom, so that it may be adapted to a wide or narrow picture. 16 inches high, exquisitely painted in different designs, ... per doz., $9 00

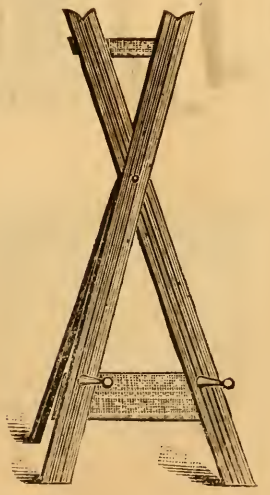
No. 634, Ebony Easel, reeded sides, dome top, fancy base, the rest is scroll cut, and has three ebony knobs, making a most stylish looking easel.
Size, 5½ x 14, ... per doz., $6 00

X Easel, made in the form of the letter X, of ¾ inch flat ebony moulding, appropriately engraved and ornamented head piece.
Size, 5 x 14, ... per doz., $3 00

Nickel Easel, size 5 x 14, ⅜ inch half round metal, well plated, entirely nickel, ... per dozen, $1 50

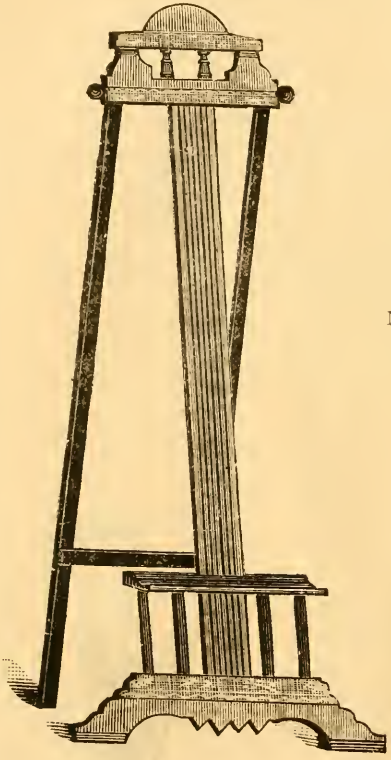
No. 633, Ebony Easel, ornamented top and base, very finely engraved in white and gilt, nickel feet, pronounced the richest of all easels.

Size, 4½, 6½ x 16, . . per doz., $9 00



XX Chestnut Easel, sides of 1 inch reeded chestnut, cross pieces of gold, ornamented moulding; it is new and will sell.

14 inches high, . . . per doz., $4 00

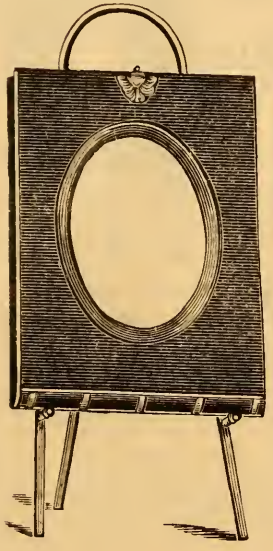


No. 61, Cherry Easel, an elegant large mantel easel, very artistic, of cherry, highly polished.

22 in. high, per doz., $10 00

No. 14, Easel, 16 inches high, top ornament and body rails of ebony, base and cross pieces of cherry, entirely new.

16 inches high, ... per doz., $5 00



EASEL ALBUMS.

No. 25, The body is of fine silk plush, mounted on a wrought brass easel. Every part is of fine workmanship.
Cabinet, 26 portraits, . each, $4 00

No. 34, One of the great successes of last season. An upright album resting in a nickel frame, which may be spread flat to show the photograph. Made of finest silk velvet.
24 cabinet and card openings, or 30 cabinets only, each, $5 00

Easel, Eastlake and Photo Frames.

The increased demand of late for small stand frames has taxed our ingenuity to the utmost. Many of the patterns herein catalogued have never been on the market before, being exclusively our own. In the manufacture, ebony mouldings mainly are used, though of late the demand has been newer woods, Chestnut, Oak, Cherry, and Gold Frames, all of which are represented in our stock.

The engraving and joining are excellent, and no effort has been spared to make the line at the same time artistic, elegant, and low priced.

The frames are all fitted with French glass, furnished with card board back and wire stands.

No. 16, 1 inch ebony outside, neatly engraved, corner studded, English mat, with fancy satin corners.
Cabinet, ... per doz., $2 50

No. 3, Eastlake, 1 inch ebony raised edges, engraved in white, mat of velvet inside, English card-board outside, giving a very pleasing effect. It is very neat and salable.
Cabinet opening, ... per doz., $3 50

No. 1 and 4, Corresponding to above in general style, but entirely novel. The outside is of cherry wood, 6½ x 8½ inches, with a mat of spun silk, with a gilt inside rim in No. 1. No. 4 has same outside, with mat of plush and fluted satin. Nothing of this kind has ever been in the market, and dealers will do well to order samples.
Cabinet openings, ... per doz., $5 50

No. 100, Outside of ¾ inch ebony, with a fancy scroll cut top, all neatly engraved in gilt and white. The mat is of puffed satin, with nickel rim. One of the best selling of all patterns.

Cabinet opening, ass'd colors, per doz., $4 25

No. 2, 1 inch ebony, engraved in white, fancy scroll top and feet, with mat of plush surrounded by gilt paper, in imitation of a sanded gold mat.

Cabinet opening, . . per doz., $4 25

No. 301, Elegantly finished Eastlake Frame, with new spun silk mat.

Per dozen, ... $6 00

No. 282, 1 inch ebony Eastlake Frame, finely engraved in gilt and white. The top and base are richly ornamented. The mat is of plush, with inside fillet of fluted satin, running diagonally across, opposite corners are gilt strips, hand painted, in all, making one of the most artistic frames ever shown.

Cabinet opening, assorted, per dozen, . $9 50

(Try a single sample and compare it with any $12.00 frame you may have.)

No. 623, Cabinet Easel and Frame of excellent workmanship and style. The mat is of satin, with nickel rim. The engraving and general neatness of this style commend it to good trade.

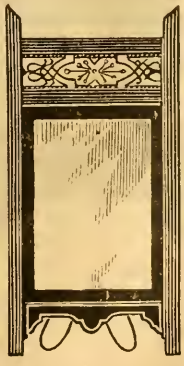
Per dozen, ... $8 00

No. 548, Card size Easel and Frame, ebony, engraved in gilt and white. Mat of gray board, with an inside fillet of gilt.

Per dozen, ... $2 50

No. 281, A very neat Frame in ebony, the sides are reeded and the top and bottom engraved in gilt. Mat of velvet, no rim inside. This and the next two frames (Nos. 271 and 272,) are almost the perfection of neatness, there being no display, but extreme chasteness of design.

Cabinet only, ... per doz., $6 00



No. 272, Similar to No. 281, except the top is of gold ornamented moulding, plush inside.

Cabinet, ... per doz , $6 75

No. 271, Similar to No. 272. In place of the gold top, it has turned metal rails imbedded in plush.
Cabinet, ... per doz., $7 00

No. 90 Dot, This is one of the handsomest patterns of the season. The sides are of ¾ inch ebony moulding, top and bottom 1½ inch, richly engraved in burnished gold (not gilt). The mat is gold leaf, sanded, nickel rim, with puffed satin between. The workmanship and quality of materials in this frame are of the finest.
Cabinet, . . per doz., $14 00

No. 296, A screen Frame of three cabinet frames, corresponding to No. 281. neatly engraved in gold, makes a desirable mantel frame for three portraits.
Cabinet, ... per doz., $20 00

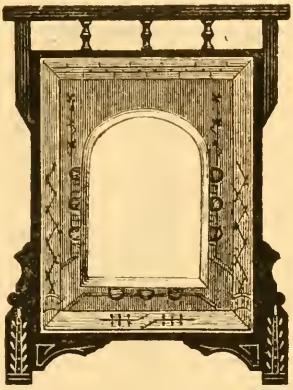
No. 79A, Eastlake ebony cabinet frame, sides are of reeded moulding, top and bottom engraved, with stand backs.
Cabinet, ... per doz., $1 63
Card size, ... " 1 25

R, Eastlake, cabinet size, neatly engraved, top and bottom, pieces extending, with stand backs.
Cabinet, ... per doz., $2 25

No. 79B, Corresponding to No. 79A, except the bottom is of 1½ inch moulding, tastefully engraved.
Cabinet, ... per doz., $3 00

No. 23, Easel and Frame of 1½ inch Russell moulding, all fancifully hand painted, inside mat of flock and gray.
Cabinet, ... per doz., $4 50

No. 3, Gilt Easel and Frame, frame 5½ x 7½, with English mat, the moulding has a single groove of black running through it. Very salable.
Cabinet, ... per doz., $3 00



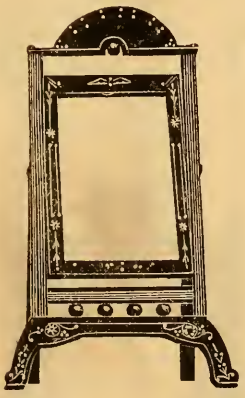
No. 779, Eastlake ebony frame, rail top, scroll-cut feet, body of the frame one inch bevel moulding, the inside bevel of mat gilt engraved in black, the mat of tinted card board, showing satin puffings. From the outlook, this will prove the leading frame of the season.
Cabinet size, . . per doz., $8 00

No. 756, Gilt Eastlake Frame, reeded sides, one inch, top and bottom engraved in black, pebble paper mat, fancy cut.
Cabinet, ... per doz., $5 00

No. 816, Polished cherry wood Frame, turned pillars at the sides, rail top, tinted mat with ornamented panel, sanded gold inside bevel, nickel feet.
Cabinets, ... per doz., $20 00

No. 681, Ebony Frame, reeded sides, two inch reeded top and bottom, side wings with rails, all handsomely engraved in gold, velvet inside bevel, . . $20 00

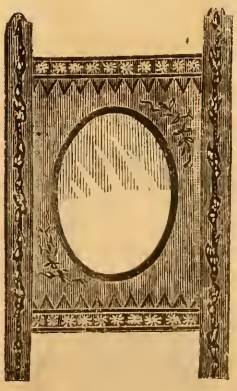
No. 540, Very elaborate Eastlake Frame, ornamented top with satin band, hand painted, mat of card board, with puffed satins lashings. Mat and frame are richly ornamented.
Cabinet, ... per doz., $10 00

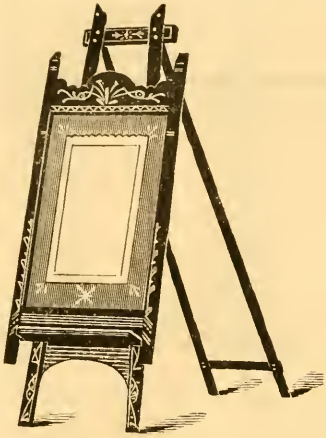


No. 529, Ebony swinging Frame, with hand painted mat (cut does not show mat). A novel and good selling pattern.
Cabinet, ... per doz., $8 50

No. 176, Ebony Eastlake frame, Gothic top, and hand painted mat in rustic design, very neat and attractive.
Cabinet, ... per doz., $8 00

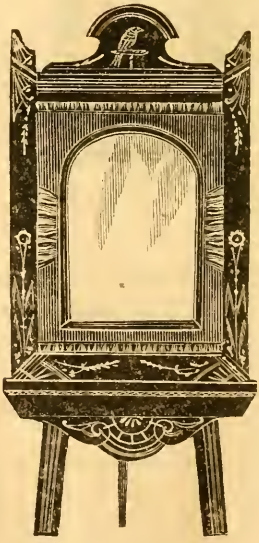
No. 197, Gold Frame of ¾ inch moulding, finished in pure gold leaf, the sides represent running vines in yellow and green gold. The mat is very tasteful, of gray card board, hand painted top and bottom, with satin inlaid and with the new embossed rims of French design. The combination of green with yellow gold is very effective. The price is unusually low for the quality and style.
Cabinet, . . . per doz., $15 00





No. 89NF, Represents a large Easel and Frame, for cabinets. The engraving and ornaments are light and neat. For choice trade, they sell largely.

Per dozen, . . . $9 00



No. 263, Neat ebony Frame and Easel, engraving in white and gold, the mat is a combination of satin and very pretty.

Cabinet, . . . per doz., $15 00

No. 41A, Oak. Entirely new Easel and Frame in oak and gold. All the ornaments are pure gold leaf and make a striking contrast to the oak wood. The price is very low.

Cabinet, ... per doz., $9 25

No. 310, Ebony Easel and Frame. The easel is of reeded ebony, with very little engraving in gold. The frame is 1¼ inch ornamented moulding. The body is dead finish, while the ornaments are brought out polished, no color on frame. Inside of plush, with with bevelled plate glass (an entirely new feature which enhances the appearance of portraits). It is the plainest and richest easel frame shown.

Cabinet, ... per doz., $22 00

No. 536, 6½ x 8½, of ¾ inch ebony moulding, fancy top and sides, elaborately engraved in gold and white, gray mats, white and gilt lines, puffed satin top and bottom.

Cabinet, ... per doz., $8 00

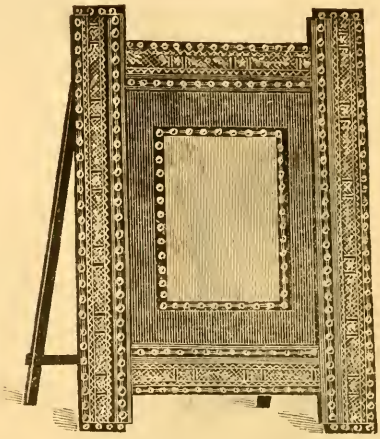
No. 1021A, Gold. Made of 1 inch ornamented moulding, pearl hollows front and back, finished in gold leaf. The cheapest gold frame in the market.

Cabinet size, . . . per doz., $12 00

8 x 10, (without glass,) . " 13 50

No. 8190, Panel. Neat ebony engraved frame, 1½ inch reeded moulding, hand painted mat.

7 x 11, Panel size opening, per doz., . . $12 50



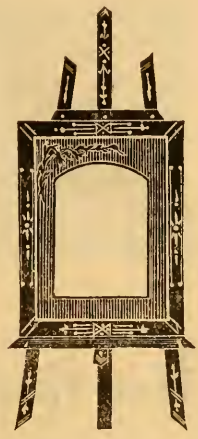
No. 1022, Gold. 1½ inch ornamented moulding, finished in gold, with No. 711 mat.
6½ x 8½, cabinet opening, . . $24 00

No. 21, Easel Frame. Easel and Frame of ½ inch ebony moulding, neat engraving, white and gilt, fitted with glass and back.

Card size, with mat, ... per doz., $2 25
Cabinet size, no mat, ... " 2 25

No. 3B, Easel Frame. Easel 16 inches high, of ½ inch moulding, frame of ¾ inch, both engraved in gilt and white, tinsel gold mat, fitted glass and back.

Cabinet size, ... per doz., $4 50
Card " . . . . " 2 75



No. 3, Easel Frame. Easel 18 inches high, three prongs, reeded cross pieces, frame 6 x 8 inches, of 1 inch ebony moulding, neatly engraved, English mat, hand painted, fitted with glass and back.

Cabinet size, ... per doz., $4 00

3 satin. The same with satin mat, " 6 00

8 x 10 WINDOW TRANSPARENCIES.

A photograph or negative of celebrated engravings rendered permanent and transparent on glass, surrounded by a fancifully etched border of glass, all encased in nickel rim.

Over 100 subjects, ... each, $1 62

CHRISTMAS CARDS.

We are opening a large and beautiful stock of New Year, Christmas and Birthday Cards, plain and fringed, embracing all the best makes in the world.

Prang's, Boston.
Hildesheimer's, London.
Tuck's, "
Hamburger's, Berlin.
Hagelburg's, "
Boignard's, Paris.

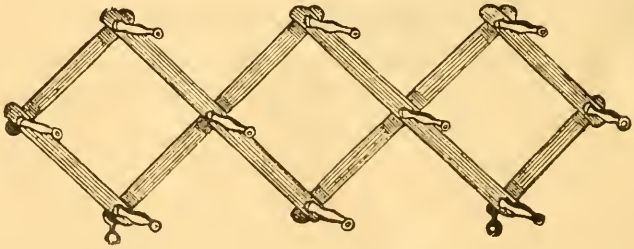
And selections of other makers. We will send samples of any particular make or put up selections in lots to suit purchasers. SEND FOR DISCOUNTS.

SCRAP BOOK PICTURES AND ORNAMENTS.

Full stock of Scrap Book Pictures and Ornaments, Glazed Papers, Gilt Bordering, Tissue Papers, Shelf Papers, (28 cts. gross for white, 33 cts. for colors, subject to change without notice,) &c., at our usually close prices.

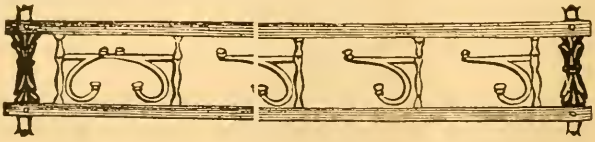
No. 15B, Chromos in White Pressed Frames. The assortment comprises all that is desirable, mostly imported pictures. Size outside, 10 x 11 inches.
Price, ... per gross, $3 00

Hat Racks, Clothes Racks, &c.



Extension Hat Racks of 1 inch reeded moulding, fold up in small compass for packing.

	Walnut.	Cherry.
7 Pin, ... per doz.,	$1 00	$ 70
10 " . . . . . "	1 30	1 00
13 " . . . . . "	1 75	1 30
We furnish 7 Pin Racks in poplar, ...	$6 00 per gross, net.	
13 Pin Star Rack, walnut, ...	per doz., $2 50	



METAL HOOK CLOTHES RACKS.

Made of walnut, with gilded iron hooks.

4 Hooks, ... per doz.,	$1 00
5 " . . . . . "	1 30
6 " . . . . . "	1 75
7 " . . . . . "	2 00

TOWEL ROLLERS.

Plain or fancy walnut, ... per doz., $1 40

TOWEL ARMS.

Handy in bed room, kitchen, &c.

3 Prongs, ... per doz., $1 25

STAND MIRRORS.

No. 8, Entirely nickel, beautifully finished, universal joint, so that the mirror can be placed at any angle.

Price, ... per doz., $9 00

No. 3A, Bevel French Plate Mirror. Glass, size 6 x 8.

Price, ... each, $2 25

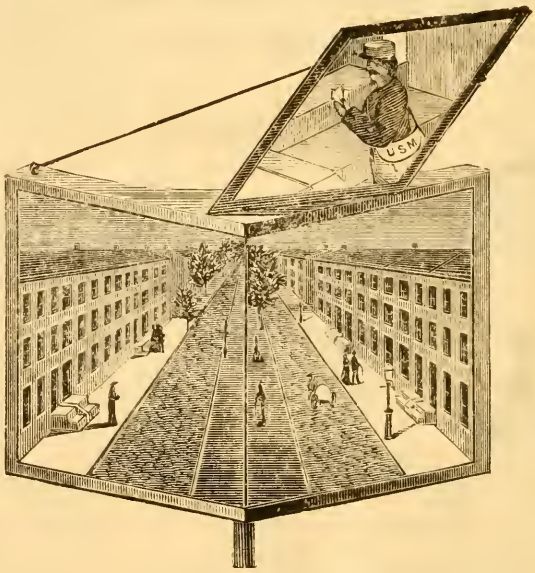
No. 98, French Plate Stand Mirror. Glass, size 10 x 14 inch, in 1½ inch, finely engraved ebony Eastlake Frame.

Per dozen, ... $13 50

No. 88, French Bevel Plate Glass, same style as above, with bevelled edge. A beautiful ornament for centre table or dressing room.

Price, . . . per doz., $24 00

Window Mirrors.



This instrument, so aptly called the "Miniature Bay Window," is now so well known as to need little explanation. It consists of two mirrors (looking-glasses,) placed outside of the window at an angle of 45 degrees, showing the two sides of the street in both directions for six or eight blocks—with a third glass placed at an angle that those within can see anyone on the front door-step without raising the window or BEING SEEN, and in case of peddlers, etc., saves much useless running to answer the bell.

As all ladies must spend much of their time indoors, the Window Mirror, affording an ever-changing panorama, gives them endless pleasure, and soon becomes a necessity.

We desire to call your attention to the following points:

It can be taken in as quickly and easily as raising the window.

Sitting in the middle of your room, you can see the entire street for six or eight blocks in both directions.

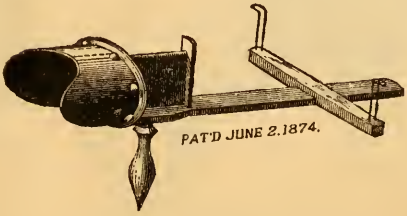
For the sick chamber, nothing better could suit the invalid.

It does not injure the window-frame.

It can be placed at any window; second, third or fourth floor.

Price, ... $2 50

Stereoscopes.



No. 31, Imitation Rosewood Hood, brass screw handle.
Lenses No. 1, ... per doz., $3 25
Larger lenses, ... " 4 25

No. 42, Solid Walnut Hood, large, ... 6 00
" 45, Polished Rosewood and Tulip, three lenses, ... 9 50

No. 0½, Stand Stereoscopes, medium lenses, ... 6 00

No. 14, Nickel, velvet hood. All the various parts are highly finished, can be adapted to any angle, ... each, 3 00

Stereoscopic Views.

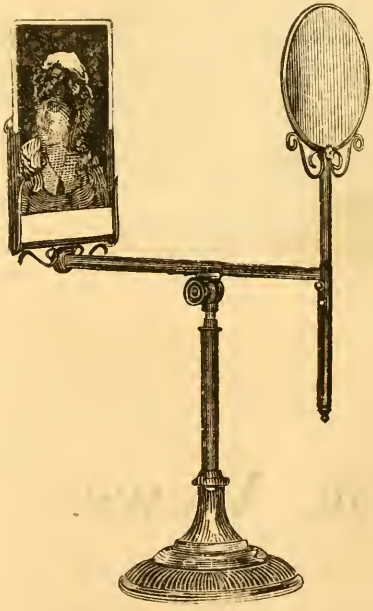
Of our own Celebrated Manufacture.

Comic Views, (copies of popular English groups, 70 subjects,) price per 100, $2 50

Regular series, embracing Philadelphia, New York, Centennial, Watkins' Glen, Washington, D. C., Pennsylvania Railroad, White and Adirondack Mountains, etc., etc., over 800 different subjects, price per 100, $3 00

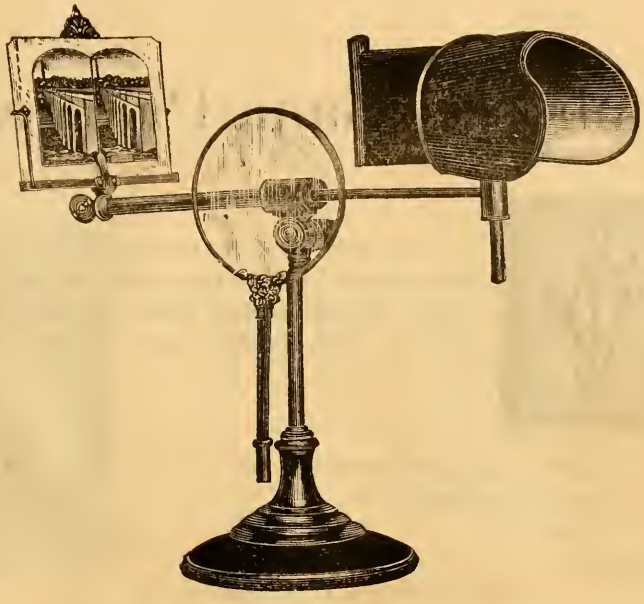
Artistic, larger size, 4¼ x 7, same class, finely finished, . price per 100, $6 00

GRAPHOSCOPES.



No. 4, of finest nickel plate. The work on this and the next number is the finest produced.

Each, ... $4 25



No. 4, Stereo-Graphoscope, combining in one both stereoscope and graphoscope. The hood is of fine silk velvet, beautifully mounted, takes apart, and can be conveniently packed into small space, each, $6 00

WE ARE SOLE PUBLISHERS OF

FREY

CABINET COPIES OF CELEBRITIES, ACTRESSES, ETC.

The line comprises now about 300 different subjects, and is constantly being enlarged, ... price per 100, $3 00

Special prices for large lots. List of subjects and samples mailed on application.

Embossed Game Pictures.

These goods are so well known as to scarcely need any description. Made of Papier-Mache, embossed and colored, they make excellent pictures for dining room or saloon. Birds, Partridges, Quails, Snipe, Wild Duck, etc.

4 subjects, on light ground, imitation of oak, . . .	per doz.,	$4 75
4 subjects, on dark groundwork, ...	"	4 75
2 Pigeons, ...	"	4 75
2 Fishes, ...	"	5 60

All above framed in 1½ inch polished Oak.

Imported, embossed panels, very finest coloring, Horse and Deer,	per doz.,	6 00
Spring Offering, male and female figure, ...	"	7 50

IMPORTED OLEOGRAPHS.

Elegant reproduction of paintings. Unlike chromos in effect, the surface shows the laying of the colors just as in oil paintings. We have Marines, Landscapes, Scenery of Towns, Figures, Animals, &c. Size 10 x 13 inches. They sell well and we recommend them with perfect safety.

Price, ...	each,	20 cts.
Framed in 332 Eastlake Frame, ...	"	60 cts.

Statuary Panels.

Statuary, in ebony frames, sides of 1 inch reeded bevel, top and bottom 1½ inch flat ebony, neatly engraved. The picture is a photograph of statuary, cut out and mounted on olive tint mats, with fancy lines, all titled on the face in gold.

No. 9491, Size, 5 x 14, no glass, . . . each, 33 cts.
" 8072, Size, 7 x 20, no glass, . . . " 63 cts.

HAND PAINTED PANELS.

The panel is of japanned Russian sheet iron, painted by first-class artists, representing flowers, marine views, &c. These are not daubs, but truly artistic gems, which at the low prices named meet with ready sale. All are framed in neat ebony engraved frames.

No. 40B, Size, 5 x 14 inches, each, 85 cts.
" 40A, Size, 3½ x 10 inches, " 55 cts.
" 92½, Size, 8 x 20 inches. Much handsomer, frame ebony and gold, Eastlake designs, each, $2 50

PHOTO PANELS.

No. 42D,

13 x 28,
16 x 20,

These beautiful panels represent photographs of the most desirable engravings, mounted on tinted combination mats, beautifully ornamented by lines in gilt and black. All subjects have titles printed. Framed in 1½ inch ebony, ornamented gold inside, top of reeded moulding, with rail, Eastlake style.

Price, either size, . . each, $3 50
Glass, extra, . . . " 40 cts.

The subjects comprise:

At Last Alone,
Family Cares,
Rose of Destiny,
Driving a Pair,
Penelope Boothby,
Anxious Mother, etc.

No. 93R, 20 x 24 engraving, frame 2 inch ebony moulding, rail top and bottom, handsomely engraved, . . each, $2 00

Suitable for artotype engravings.

PHOTOGRAPHS.

11 x 14 inch Photographs, mounted on tinted board, tastefully lined and adorned, variety of choice subjects, ... each, 20 cts.

Artotype Engravings.

Reproductions by patented process of all the desirable steel engravings. The work is so carefully executed that the general buyer cannot distinguish between these and the originals. They possess all the strength of the original, together with a distinctness of detail which is remarkable. They are carefully printed on plated paper, with india borders, and are as permanent as steel engravings. Lists on application.

Size, 16 x 20, ... 33 cents.
" 22 x 28, ... 63 "

We frame either size in mitred or Eastlake ebony frames. The 16 x 20 size in 1½ inch moulding, with ¾ inch gilt lining.

Price, with glass, ... $1 20

Size, 21 x 28, price, with glass, . . . $1 80

The latter size is framed in 2 inch moulding, both sides elaborately engraved.

CHROMO PANELS, 8½ x 21 inches, (motto size,) represent a large line of panels of flowers, fruits, birds, religious mottoes, &c.
Price, ... per doz., $1 00

Bird Panels, a very cheerful set of four pictures of bird life, " $1 50
Cross Panels, crosses of flowers, with appropriate mottoes, " 1 50

WIRE EASELS. We have easels of twisted lustral wire, (Sherwood's patent,) for all purposes, for portraits, stand and wall placques, for tiles, for cups and saucers, and all other ornamental purposes. Prices on application.

PANELS, made of white and black bristol board, gilt bevel edges, size, 4 x 6½ inches,
White, price, ... per 100, $2 00
Colored, price, ... " 2 25

CHROMO PANELS, assorted sizes and subjects, heads, animals, figures, landscapes, &c., mounted on heavy bristol board, gilt edge. sizes vary from 3 x 4½ to 5 x 7, ... per doz., $1 00

PAINTED PANELS, comic absurdities, hand painted on white panels, 4 x 6, Very funny, and attractive for show windows, each, 25 cts.

BIRCH BARK PANELS, black panels, gold, bevel edge, painted in close imitation of birch bark ornaments, size, 4 x 6½. Have a large sale, . . each, 20 cts.

WOOD PLACQUES, three ply wood placques, guaranteed not to warp, better than papier-mache, because they will not break.

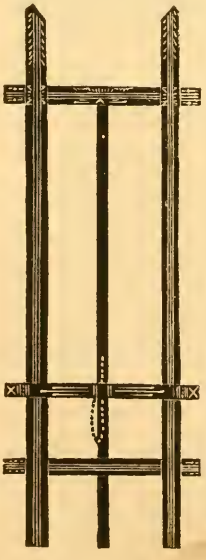
8 inch diameter, ... per doz., $1 52
9¼ " " . . . . . " 2 50

We paint the above in marine, landscape, mountain and seashore scenes. Good work at fair prices.

8 inch, painted, ... $ 62
9¼ " " 1 00

Any larger size painted to order, either after designs furnished, or artists' fancy. Write for prices.

PIC-NIC PLATES. Thin wooden plates used for parties, pic-nics, &c., per 1000, ... $3 60



Parlor Easels.

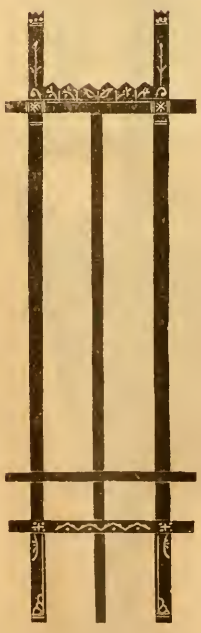
No. 90, 4½ foot easel, 1½ inch reeded moulding, engraved.

Each, ... $1 35

This is the cheapest easel of the size in the market.

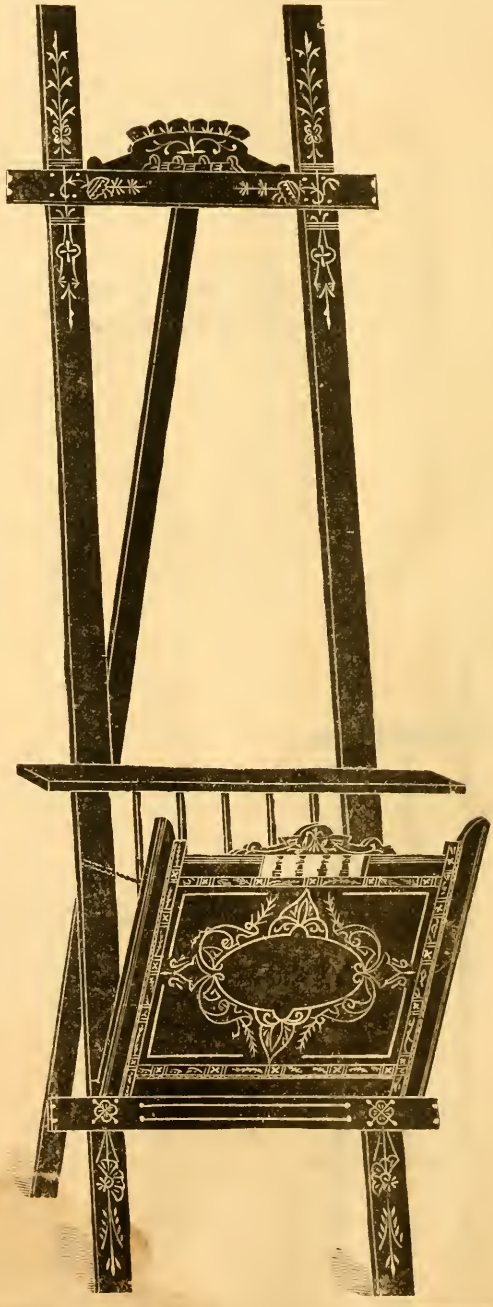
No. 185, 5 foot ebony Easel, Eastlake rail, top 1½ inch moulding, sliding shelf, engraved in gilt and white.

Each, ... $2 65



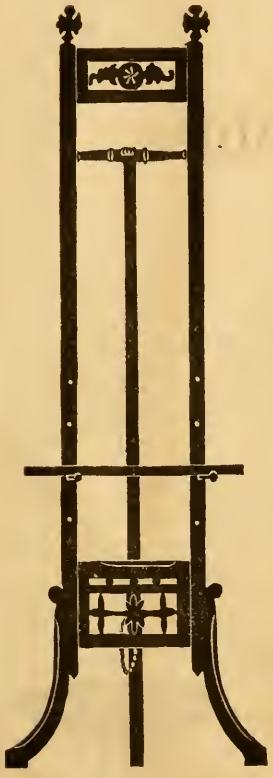
No. 65, 5 foot ebony Easel, 1½ inch moulding, neatly engraved in gold and white.

Each, ... $2 co



No. 88, 6 feet, 2 inch ebony moulding, fancy top. Each, . $4 00

No. 88, Pocket. The same, with handsomely ornament music-pocket at bottom. Each, . $6 00

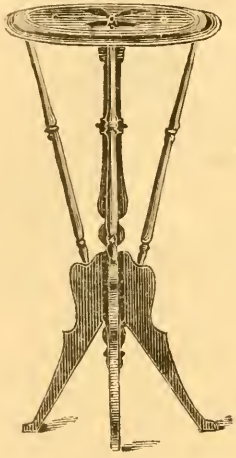


No. 19D, Elegant 6 foot parlor easel, cut out top and base, shelf adjustable by means of pins, carved feet.
Ebony, (ebonized on chestnut,) . . . . each, $3 50
Walnut, ... " 3 50
No. 23D, Similar to above, with turned rail top, ... each, $4 50

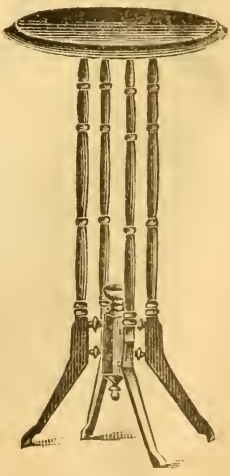
As we go to press, other new patterns of parlor easels are making, but are too late to make cuts of. Some have Bevel Plate, Mirror Tops, and vary in price from $9.00 to 12.50. Further particulars on application

No. 92, Wall Pocket. Outside of 1½ inch ebony moulding, cut top ornament, all elaborately engraved in gilt and white.
Neatest and cheapest of all pockets.
Size, 19 x 20 in. each, 75 cts., net.

Bouquet Tables.



No. 100, Polished walnut, top ornament in various designs in ebony, gilt lines top.
15 inch diameter, height 31 inches.
Each, ... 84 cts.
In cases of one dozen, (K. D.) $9 00 net.
No charge for boxing.



No. 71, One of the best selling tables in the market, wholly finished in plain walnut.
Each, ... 85 cts.
No. 71 is furnished in pine tops for covering either shape, round, square or clover-leaf.

No. 35, Plain walnut table, top 14 inches diameter, height 28 inches,
Each, ... 42 cts.
The cheapest table in the market.

PRESS OF EDWARD STERN & CO.,
PHILADELPHIA.